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University Archives

THE UNDERGROUND
TUESDAY, SEPTEMBER 28, 1982
VOL. 2, NO. 4
THE VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's restaurant
Tuesday
Is
U of T Nite
See Our Ad
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College Still Investigating Grinstead

By Eric Cohen

At a meeting of the Scarborough College Council, Principal Joan Foley announced that the College is still investigating the actions of last year's Student Council President, Ted Grinstead.

On November 22, 1982, Grinstead admitted that he signed Finance Commissioner Thomas Shoniker's name on a cheque payable to a third party. He admitted that it was wrong and that he had been "severely reprimanded by the administration". The matter was then dropped.

In March, of 1982, allegations arose that Grinstead had signed Shoniker's name on another cheque, payable to Grinstead himself. When Jack Brook, the College's Director of Administration, and Sheldon McLaren, the Student Council's Auditor, tried to find the cancelled cheque, it was discovered that the bookeeper's files had been forced open and that the cheque was missing.

The cheque was dated September 24, 1982 for the amount of $1,366.79, representing partial payment of Grinstead's salary as President. The main problem with this cheque, aside from the signature dispute, was that the SCSC is short of funds until October, when the University turns over the incidental fees, therefore most presidents wait until later in the year to take their salaries.

A copy of the cheque was finally obtained from the bank and "the appearance of Shoniker's signature suggested that it might not be genuine", according to Principal Foley. Mr. Brook took the matter up with the police, but "for a number of reasons" couldn't get the handwriting analyzed.

In July, Principal Foley sent registered letters to both Grinstead and Shoniker, requesting them to respond to the matter. Neither of them responded. Shoniker is no longer a student of the college, and Grinstead is registered as a part-time student.

At the time of the alleged offence, the University solicitors were consulted but had advised that it would be hard to proceed against Grinstead, because if Shoniker said that he gave Grinstead permission to sign his name, it was not illegal.

Council discussed the matter at length. Professor Lee (Sociology) stated that once the money is turned over to the SCSC, it is no longer any concern of the College what happens to it. He compared this to a company collecting union wages and turning the money over to the union. However, SCSC President David Fulford disagreed, saying that this wasn't the first time that an incident like this has occured and it makes the College as a whole look bad. He asked that the College Council take a stand. Professor Babiak (Commerce) said that if students want any changes made in the way College Council watches SCSC, then they should come forward and ask for the changes. Professor Dick (History) then made a motion to refer this incident to the General Policy Committee for further discussion and this motion was passed. The next meeting of the General Policy Committee is September 30, 1982 at 3:00 p.m. in the Council Chambers.

Other matters discussed at the meeting included the approval of short-term parking in the lot beside the gym at the rate of 40 cents per half hour and a flat rate of $1.00 after 4:00 p.m. , and a discussion of a new method of admission testing for the College. They have been discussing the possibility of instituting a College Entrance Examination Board Achievement Test in English composition with an essay component. Most professors seemed to be against the idea, with Professor Bunce (Geography) saying that it was "an insult to the high school system". Professor Lee questioned the legitimacy of these tests and Registrar Gudrin Curri reminded Council that the high schools needed at least 18 months to prepare for new regulations. Professor Latta (Anthropology) motioned that the proposal be refered back to the General Policy Committee for further discussion and this was passed.

The meeting ended when a motion by Professor Moir (History) failed to find a seconder. The motion stated that "Whereas the funding of higher education in the Province of Ontario has been regrettably so deficient in recent years as to undermine the quality of higher education..." and "...the policies of the resolved that this council present government of this province have been so misguided as to lead to the loss of hundreds of millions of dollars through unnecessary and unique investments...Be it to recognize these misplaced priorities by changing the name of this College from Scarborough College, University of Toronto, to Suncor College."

Underground Photo by: Eric Cohen

English Proficiency Test Claims Its First Victims

By Neil Marr

The English Proficiency Test which was instituted in 1980 has claimed its first victims. At Scarborough College there are twenty-five people who have not succeeded in passing the test over the allowable two year period. This means that these students will not be permitted to register this year.

The test requires no preparation and consists of a question or essay on a topic of general knowledge. The purpose of the test is to "determine whether your proficiency in written English meets minimal, first-year university level standards". The essay answer is marked as either a pass, marginal pass, or a failure. There is also a category of superior pass which Adele Fisher, co-ordinator of the English Proficiency Programme, says is seldom used. When the essays are marked, special attention is paid to grammar, punctuation, spelling and organization. The content and opinions expressed in the answer are irrelevant. It is quite apparent that this is not a difficult test to pass, indeed it seems that even a colour commentator from Hockey Night In Canada would be able to manage at least a marginal pass. However, some students still manager to fail the test, although not at the rate that was envisioned when the test was first introduced.

In total about 200 students from the Scarborough, Erindale, and St. George campuses will not be permitted to re-register. However, this number is rather misleading, as is demonstrated by the situation at Scarborough College. Associate Dean Michael Krashinsky points out that although the new policy will bar 25 Scarborough students, many of them would not have returned anyway. Of the 25 students, 13 have already been suspended, while the remainder are either on probation or have shown no desire to re-register. In fact after all the above adjustments have been made, it turns out that the policy will only prohibit one student who was in good academic standing, from re-registering this year. Dean Krashinsky claims that the real value of the English Proficiency Test is that it identifies those individuals who have a lack of basic writing skills. It is then intended that those who fail the test or manage only a marginal pass will seek help from the Writing Lab. For those who attain only a marginal pass it is recommended that they take steps to upgrade their writing skills. This can be done by way of a special non-credit course that is offered by the College Writing Lab, for a fee of $75. Students who fail their first English Proficiency Test are required to pay $10 for each subsequent attempt in the allowable two year period. The non-credit course offered by the Writing Lab is of course also recommended for failing students.

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FOR YOUR INFORMATION

Inspiration Club

The first meeting of the Inspiration Club was on September 21. After a brief introduction by the club president concerning the history and purpose of the Inspiration Club, the film "Psychics, Saints and Scientists" was shown to an audience of about ten.

The film, narrated by Dr. Thelma Moss, neuropsychologist at UCLA, covered the major areas of parapsychology most studied and researched upon. The topics included the use of Biofeedback devices to cure migranes and also, interestingly enough, as a means of promoting both psychokenesis and .elepathy.

Dr. Kripner, using a device called the 'Electrosome 50' which he saw in use during a trip to the Soviet Union, was able to induce telepathic dreams in his subjects.

Topics, also covered were meditation and Kirlian Photography.

Please watch for notices and posters in the meeting place for future films, talks or discussions. Membership is open to all students and staff at the meetings, which are usually held in the Coucil Chamber.

NO EXIT

The Scarborough College Drama Workshop presents *No Exit* a play by Jean Paul Sartre, directed by Michael Shaw on September 30, October 1 & 2 at 8:00 p.m.

Reservation required 284-3204/3126. Free admission.

University of Toronto Scarborough College Campus.

Payphones Equiped With Impaired-Hearing Handsets

Various payphones on the campuses have been equiped with amplification adjustable handsets. It is possible with these to amplify the sound in the receiver to the necessary level by means of a light touch rocker bar. Over such instruments there is an instructional sign containing the international symbol of hearing accessibility.

These devices have been provided by Bell Canada at no charge to the University as part of Bell's programme of enhancing the accessibility of their communications system to disabled persons.

Hearing impaired persons wishing to receive a list of the locations of these payphones are asked to contact the University's Co-ordinator of Services to Disabled Persons. Eileen Barbeau, at 140 St. George St. Room 623 or 978-3011.

Trip To Boston

A trip to Boston, sponsored by the Art Society, St. George Campus, U of T departs Oct. 21, and returns Oct. 25. The cost is $124.00 which includes bus fare, hotel accomodation (2 nights). Deadline is Oct. 6. For more information call: Tony 536-2012, Christine 423-5096, Anna 221-8533, Gord 653-5075 or Jane 438-7253.

Music!

The Scarborough Philharmonic under the direction of Clifford Poole presents four concerts scheduled for the season with the first performance taking place on Saturday, October 30th, 1982.

All concerts are held at Midland Avenue Collegiate, 720 Midland Avenue (just South of Eglinton) in Scarborough. Concert time is 8 p.m.

The cost of the subscription series:
Adults $30.00/ seniors and students $20.00/ single tickets $8.50.

For further information and tickets call 439-9518.

Scarborough Centenary Hospital Presents...

Its Annual Bazaar. Friday, October 22nd - 10:00 a.m. to 2:30 p.m. in the Thomas J. Shoniker Building, 2877 Ellesmere Road (next door to hospital). Bake Sale - Tea Room - Sewing - Christmas Decorations. And much much more.

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September 30, October 1 & 2
at 8:00 p.m.
reservation required
284-3204/3126
Free Admission

INTERESTED IN

Photography?

Join the photography Club. We offer a fully equipped B&W darkroom and instruction on how to use it. All you need is a camera! We also have B&W film and paper at good prices. Stop in and visit us in S-204D. (We are at the heart of the Radio Station). Ask for Steve Brown (Manager) for details.

The Political Science Association presents its Annual Orientation Party on Tuesday, September 28th at 4:00 in the faculty lounge.

Memberships available at the door. Free Bar. Everyone welcome!

WANTED: Deputy External Affairs Commissioner for SC-SC. Please submit resumes to Mr. Ross Kenton at the SCSC offices by October 1st, 1982 or call 284-3135.

PATH OPENING

By Hugh D.J. McLean

On Thursday, September 23rd, the path was unofficially opened by Mr. Jack Pickles. Mr. Pickles was assisted by this year's SVC President, Sandy Smyth, and last year's President, Paul Paolatto.

In the opening speech, Mr. Pickles stated 'I hereby open this path' and so it was, after cutting the ribbon (toilet paper). As part of the opening procedure, Glenn Feaver threw the ceremonial boot down the path to the receiver, Jeff Nelles, (or were they practising for Intermural Football).

The event was attended by several dignitaries, who will remain anonymous for reasons of publicity. It was also attended by throngs of students: Jennifer Matheson, Paul Burke, Glenn Feaver, Jeff Nelles, Paul Paolatto and President Smyth.

Well, that is the residence event for this week, so see you all at the Dinner Dance on Friday.

CAREERS
Public Service Canada

Foreign Service Officer Recruitment Competition
83-4000 (FS)

External Affairs Canada offers career opportunities in the Foreign Service, in the following streams:

- Commercial and Economic Affairs (formerly Trade Commissioner positions)
- Development Assistance (formerly CIDA responsibilities)
- Political and Economic Affairs
- Social Affairs (Immigration)

Pick up a Foreign Service application kit at your placement office or at an office of the Public Service Commission of Canada.

Closing date of Competition 83-4000 (FS): Saturday, 16 October 1982

Date of Foreign Service examination: Saturday, 16 October 1982 at 9:00

Candidates applying in this competition must register with their placement office to write the FS exam.

Foreign Service officers will be visiting a number of universities to talk about career opportunities. Your placement office will have more information on such visits.

The Public Service of Canada is an equal opportunity employer.

Public Service Commission of Canada — Commission de la Fonction publique du Canada

CARRIÈRES
Fonction publique Canada

Concours de recrutement des agents du Service extérieur – 83-4000 (FS)

Affaires extérieures Canada offre des perspectives de carrière au sein du Service extérieur, dans les domaines suivants :

- Affaires commerciales et économiques (auparavant : Service des délégués commerciaux)
- Affaires politiques et économiques Affaires sociales (Immigration)
- Aide au développement (auparavant : activités de l'ACDI)

Procurez-vous une trousse d'inscription du Service extérieur à votre bureau de placement ou à un Bureau de la Commission de la Fonction publique du Canada.

Date limite du concours 83-4000 (FS) : le samedi 16 octobre 1982

Date de l'examen du Service extérieur : le samedi 16 octobre 1982 à 9:00

Les candidats qui participent à ce concours doivent s'inscrire auprès de leur bureau de placement pour subir l'examen.

Des agents du Service extérieur visiteront plusieurs universités pour discuter des perspectives de carrière. Votre bureau de placement pourra vous renseigner sur ces visites.

La Fonction publique du Canada offre des chances égales d'emploi à tous.

Canada

EDITORIAL

Council's Facade Cracking

Cracks are starting to develop in the SCSC armour. After 5 months of happiness, some dissenting voices are being heard. The criticisms are centred in three areas.

The main problem seems to lie with the Council Speaker, Richard Zemla. Zemla is inexperienced as a Speaker and doesn't seem to fully understand his role. The job of speaker is to keep order, make sure that things are done properly **and** he/she must remain totally unbiased.

Although Zemla seems to be trying hard, sometimes too hard, he does not have Council's confidence. One of the main complaints is that he is not 'unbiased'. Certain council members, particularly SAC reps, find that they aren't given the chance to speak, something to which they are entitled. These reps are constantly cut off with the statement that what they are saying is not "important". While Zemla may not feel that information is relevant, the members speaking obviously disagree. Zemla has already interrupted some very important debates during the year.

Another of the Speaker's problems is his method of counting votes. When a vote is called, the accepted practice is to ask for those in favour, those against, and abstentions. Zemla has a habit of asking for those in favour, and decides by this raise of hands whether the motion passes or fails. He apparently doesn't realize, or care, that some people like to show their opposition by voting against motions, or would like to show that they are abstaining for some reason.

The next problem is more Council's fault than that of Zemla. For some reason, long since forgotten, the SCSC follow Bourinot's Rules of Order. This system is the same as that used by the Canadian government. It is much too cumbersome for a small organization and many of the council members are not aware of Bourniot's regulations. Most organizations of their form and size follow Robert's Rules of Order, a similar system that more people are aware of.

The last area of concern is in the way that David Fulford fills his role as President. There are concerns that he has too much control over Council, and it appears most council decisions are rubber-stamps. This may be true, but there are reasons. When Fulford became President, he said that he wanted new people on council. This lead to commissioners having to check everything with Fulford, as they didn't always know what to do. As the commissioners get more experience and confidence, they should become more independent of the President.

These are the main problems of an otherwise adequate council. Those involved should seriously consider implementing changes to avoid potential conflicts.

THE UNDERGROUND

Elections Meeting
Thurs. Sept. 30
At 2:00

(FULL STAFF MEETING TO FOLLOW)

LETTERS

To The Editor

Did you know that the best entertainment on Campus is sponsored by SCSC, and its also run by the Council members themselves! My first encounter with this exciting new concept reminded me of a Water Buffalo Lodge meeting. Yes, I'm talking about our own SCSC Council meetings! Our Great Poo Bah is probably a direct descendant of the Fred Flintstone school of thought. Tuesday night's meeting covered topics dealing with everything from the Twilight Zone to Ripley's Believe It Or Not. Example; our mighty Poo Bah raised a question (?) about a typewriter that was stolen from SCSC, two years ago. He answered the question himself, a long hot debate in itself, and yet, he did not understand the answer! The best thing about this new found entertainment is that admission is free! Come watch our responsible government work/play for you!

Name Withheld
SCSC Council Candidate!

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
Photo Editor: Hugh McLean
News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Acting Sports Editor: Mike Stoikopoulos
Production Assistants: Paul Legge, Shona Nicholson, John Fox

A Canadian is someone who drinks Brazilian coffee from an English teacup, and munches a French pastry while sitting on his Danish furniture, having just come home from an Italian movie in his German car. He picks up his Japanese pen and writes to his member of Parliament to complain about the American takeover of the Canadian publishing business.
Campbell Hughes, head of an American mulinational publishing firm in Toronto, 1971.

The Underground is published by the Scarborough College Student Press, a non-profit corporation, subsidized by the students of Scarborough College and managed by a Board of Directors.

The Board of Directors is responsible for the management, financial policies and editorial integrity of the paper. An express function of the Board is to act as a liaison between staff and students at large. Formal complaints - as opposed to letters to the Editor - should be addressed to the Chairperson, Scarborough College Student Press, 1265 Military Trail, West Hill, Ontario. M1C 1A4.

The Underground is a member of Canadian University Press and obtains its national advertising from Canadian University Press Media Services.

The address for submissions, local advertising or information is 1265 Military Trail, West Hill, Ontario. M1C 1A4. (416)284-3147. Second class mail registration pending.

Student Council Meeting

By Hilary Cook

SCSC 11 opened with a lengthy Summer Report on Council activities, read by Speaker Richard Zemla. The meeting, held on September 21, was then addressed by Principal Foley. Foley began by suggesting that the SCSC and the students of Scarborough College are in a position to affect the cutbacks of university funding, and stressed that they should be concerning themselves with those cutbacks. She then went on to talk about the Ontario government's cutbacks and their effects on U of T.

The University of Toronto staff, Foley said, had been offered a settlement which would have some repercussions as soon as next year. The university plans to save $2.5 million by cutting back on staff (and a further $2.5 million in cuts will have to be found.) Next year, Scarborough College, alone, will lose five administrative staff. Foley said that if U of T were to continue spending as it currently is, by 1984 it would have a $20 million deficit. Government grants are not keeping up with inflation. Partly by ranking, universities rate low in priorities. Ontario has one of the few provincial governments which is balancing the budget. Ontario is ninth or tenth among the provinces in supporting the universities, depending on which scale is used for judging. Obviously some major changes will have to occur. A report was published which suggested that either funding be improved, or the system be restructured, possibly closing certain (unspecified) universities. The government has no plans to improve funding and has suggested that the universities restructure within themselves.

Foley said that President James Ham's report, although not stating specifically that Scarborough and Erindale should be closed, suggested that the need for these colleges had been only a temporary one, brought on by the boom of students in the 1960's. Since publishing his document, Ham has presented oscillating views when under fire, and pointed out that he had never actually said that the colleges should be closed. Acting on a suggestion in Ham's paper, Scarborough College has held talks with Ryerson but, according to Foley, an alliance does not look likely.

Further in the meeting the radio station, represented by manager Steve Hastings, asked that their budget be ratified by SCSC. President David Fulford said that the money was not immediately forthcoming regardless of whether the budget was passed at this time. Fulford also felt that Council had not had enough time to study the budget fully. Hastings, on the other hand, said that all that was needed was the SCSC's ratification before SAC would supply the $11,000, collected as a result of the student levy, to the Radio Station. If the station did not get the money immediately, however, Hastings felt it would have to cease operating due to lack of funds. The Council refused to pass the motion, calling Emergency 12 a few days later to deal directly with this issue. In the days previous to Emergency 12, it became apparent that SCSC wanted the two grants (that from SAC and SCSC) to be combined, whereas the budget proposal had planned to use the SAC money for purchase of equipment and the SCSC money for grants and honorariums. SCSC objected to having no capital investment in the station.

Also discussed at Council 11 was the ongoing epic of the photocopying machines. One of SCSC's present machines is a Xerox 3400, which possesses a large inventory of special features (such as a document feeder/sorter) which are completely useless to the student population. Even the Xerox company admits that the machine is not the right design for use in the College. But, in order to get rid of this machine and replace it by a cheaper, more useful machine, costs to the Council would amount to a further $600. Toshiba, who apparently needs the business, has approached council offering one of their machines rent free, with only a cost to Council of 2.4 cents per copy, plus the cost of paper. The Xerox currently costs Council 5 cents per copy. The original contract with Xerox is illegibly signed, and has no date, meaning that there is a possibility of its not being legally binding to council. After much debate, Council decided to take a chance and ask Xerox to remove their machine, consult their attorney about the contract, and order the Toshiba copier.

Still on the subject of machines, the SCSC had two typewriters, worth $1,000 each stolen from the typing room. The SCSC's insurance company would honour only one claim though - making it necessary for SCSC to replace the other machine.

It was announced that a Pub Manager by the name of Ira Baptiste, had been hired. She should begin plans for reopening The Pub this week. A Grand Opening is being considered by Council.

Just prior to adjournment, Council voted to forward *The Underground* payment for ads published to date, and $750 of the contracted SCSC subsidy.

OM
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MAN

Available to all members of the University of Toronto: Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle, University of Toronto. Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough and Erindale Campuses may arrange to meet with the Ombudsman at their respective campuses.

B.C. Students Wait And Wonder

VANCOUVER (CUP) "Drown in debt", says graffiti scrawled outside the University of B.C. student awards office.

Inside, a frenzied staff reply to questions and hand out still more applications for financial aid.

But the staff cannot tell students how much money they'll receive, or if they'll get any grants above their student loans. The staff can't tell students when they'll receive their loans, or when they'll find out what became of their applications.

In fact, about the only concrete information students can obtain about student aid is that they'll probably get less than they asked for.

Meanwhile, many students who filled out their financial aid application by the July 2 deadline for receiving funds by the beginning of classes, had yet to receive any money as school went into its first week.

"Our understanding is that students who got their loan applications in on time will get their documents by the end of the week," said UBC Awards Director Byron Hender, September 13.

But when the documents arrive, students will receive only the loan portion of their financial aid request.

The situation is the result of delays in decision-making by the provincial government cabinet. The cabinet has yet to allocate funds for student grants, and officials said a final decision may not be made for another month.

The cabinet is toying with the fate of student funds because aid applications in B.C. have increased dramatically over last year. The cabinet originally allocated $12.6 million for grants, and despite the increased applications, Dean Goard, the B.C. university programs director said, it is unlikely the allocation will increase.

This means everyone will get lower grants, he said.

"If student aid is to be increased that will come out of the operation grant to universities," Goard said. "We've (already) told the universities that they'll have to cut $12 million from their operating budgets."

Nuclear War:

Unstable Fingers On The Button

(RNR/CUP) A Harvard medical school professor says the risk of nuclear war is increasing, due to incompetence, mental instability and drug abuse among soldiers at nuclear weapons facilities.

Dr. James Muller says the army removes 5000 soldiers from nuclear assignments each year--mostly for alcohol or drug abuse--including about 250 each year dismissed for using LSD or heroin.

The risk of an accidental nuclear attack grows, Muller says, as the superpowers build more complicated weapons--reducing the warning time before an attack--and as third world countries gain access to nuclear arms, without the technical expertise to control them.

"We've gotten away with avoiding an accidental nuclear war," Muller says, "for 20 or 30 years, but we can't get away with it forever."

SFU Jocks To Pay More

VANCOUVER (CUP) Men seeking the sartorial elegance of Simon Fraser University's flamboyant gray rental gym strip will have to stop wearing other people's jock straps.

A memo recently appeared in the men's gym locker room addressed to "all male users" saying that women pay the same gym strip fees as men.

"In doing so," the memo gingerly continues, "they have been paying for a very personal item for which they have no use (athletic supporters). This has been pointed out on various occasions by a number of female users."

Therefore, the straps will be stuck from the general strip issue, the memo concludes.

Jack Chutka, SFU's athletics director, and author of the

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Attention Clubs

A meeting of the SAC Clubs Committee which administers **Project Aid** and **Special Programs Funding** will be held at 7:00 p.m. in Hart house (south sitting room) on Tuesday, October 5, 1982.

All interested clubs are advised to attend.

Deadline for club funding applications is October 15, 1982 at 5:00 p.m.

For more information call SAC at 978-4911.

FEATURE

The Least Members of Society

I realize now that the system that fucked me up, fucked up our men even worse. The missionaries had impressed upon us the feeling that women were a source of evil. This belief, combined with the ancient Indian recognition of the power of women, is still holding back the progress of our people.
Maria Campbell from her book, *Half-breed*.

By Doug Janoff
reprinted from the *McGill Daily* by CUP

"The least members of our society." That's how Dr. Mary Two-Axe Earley, native women's rights activist from the Caughnawaga Indian Reserve, refers to her own social group.

"It seems inconceivable that our biological constitution should be reason enough for our birthright and heritage to be arbitrarily divested at the momen," she said while addressing a group at McGill last September.

Two-Axe Earley was referring to section 12-1-B of the Indian Act of 1951, "a sexist and discriminatory piece of legislation."

The Indian Act of 1869 states:"A person with respect to whom an order for an enfranchisement is made under this Act shall, from the date thereof, or from the day of enfranchisement provided for therein, be deemed not to be an Indian within the meaning of this Act or any other stature of the law."

"Enfranchisement" is the legal term used to mean an Indian's assimilation into Canadian society. Only after 1956 was an Indian recognised as a Canadian at the same time.

But when is an Indian not as an Indian not as an Indian? When she happens to be an Indian women who marries a non-Indian. She loses her status from the date of her marriage.

On the other hand, the Indian men who marry non-Indians endow all the rights and privileges of band membership on their wives.

"If the father is a non-native, the child doesn't get status and is treated terribly," said Dr. Two-Axe Earley.

Here are some of the problems faced by enfranchised Indian women: they are banished from their traditional roles within the community, they forfeit their right to vote, they lose any claim they once had to property ownership and are subject to eviction from the home they grew up in, they are excluded from family and tribal inheritance, they are denied the right to be buried on their ancestral cemeteries.

The cultural and social alienation which results from the loss of status, however, is more difficult to document.

History of discrimination

It was only after the arrival of European settlers in Canada that the role of Indian women changed drastically. Iroquois society, for example, was matrilineal. Women controlled the traditional dwelling, the long house.

Anthropologists discovered that if an Iroquois woman did not wish to go on in the existing living arrangement, she had only to throw her husband's personal possessions out the door of the longhouse, and so divorced him. Iroquois women also kept possession of the children and enjoyed fundamental political rights in the community.

Indian sex roles, then, changed radically with the arrival of the Europeans. The European customs which most significantly shook Indian society included private property inherited throught the male; patrilineal inheritance of other goods; and repression of female sexuality. The European man encouraged the Indian man to take over legal ownership of his wife's capacity to produce and reproduce, through the Indian Act of 1869.

Canada grew and prospered in the early 20th century, while the laws controlling the lives of Indian women and their children became increasingly harsh. When, in 1920, the Superintendent-General was given the power to unilaterally commute an enfranchised Indian woman's annuities, an official of the Department of Indian Affairs justified the move by saying, "when an Indian woman marries outside the band whether a non-treaty Indian or a white man it is in the interests of the Department, and in her interests as well to sever her connection wholly with the reserve and the Indian mode of life..."

The final blow to the rights of Indian women came in 1951. Section 12-1-b of the new Indian Act stated: "The following persons are not entitled to be registered, namely...a woman who married a person who is not an Indian, unless that woman is subsequently the wife or widow of person described in section 11.

A further amendment in 1956 gave Department of Indian Affairs the automatic right to enfranchise Indian children who lived with their enfranchised mother and their non Indian step-father.

The case of Jeanette Lavell

In 1970, an Indian woman in Ontario lost her status by marrying a non-Indian. Jeanette Lavell's attempt to regain her status demonstrates the difficulty of Indian women to have the discriminatory section repealed.

The basis of her argument was that section 12-1-b contravened the Bill of Rights. After defeat in the Ontario Supreme Court and victory in the Ontario Court of Appeal, her presentation to the Supreme Court of Canada in 1973 was clearcut: she had been discriminated against on the basis of race and sex.

In a five-to-four decision, the court ruled against her. First of all, the Bill of Rights could not overrule the Indian Act, since the Act enjoyed "special status as a protective legislation." Secondly, the Indian Act did not discriminate against women. Finally, the Indian Act was simply a "legislative embodiment of customary social economic patterns."

In a strongly-worded statement prepared by the Native Women's Association during the constitutional talks last year, Indian women criticised the hollowness of the Canadian bill of Rights.

"When the Canadian Human Rights Act was enacted," the statement reads, "the Lavell case was before the courts. The Minister of Justice agreed to exclude the Indian Act from the body of federal legislation subject to the provisions of the Human Rights Act."

"Native women have found no protection of their rights either under Canadian Bill of Rights or the Canadian Human Rights Act."

The latest in a long series of defeats for Indian women took place last year during the constitutional negotiations.

A clause which would have allowed 15,700 women and 57,000 children to return to reserves was dropped at the last moment. Groups like the native Women's Association and the National Association of Indian Rights for Indian Women have criticised their brothers, saying that Indian men are so embroiled in their own political struggles that they continually put Indian women's concerns on the back burner.

Canada's treatment of Indian women has often been a source of international embarassment. Studies have shown that when women are forced to leave their reserves the result is increased dependence on alcohol, welfare and even suicide.

The domestic possibilities of change seem to be exhausted. Perhaps only an international movement condemning Canada's discriminatory practices will succeed in changing the situation of "the least members of our society."

ENTERTAINMENT

Today's Music

By Nick Paraschos

As I promised in my last article, here are some of the most recent jazz releases through WEA's latest ECM label. It is mostly new music by well-known jazz musicians, who are under this label.

DEXTER GORDON: American Classic.

There was a time when bebop was the "in" thing in the field of jazz music, in fact, bebop **was** the jazz music. Many people still think that avante garde jazz is just noise. Dexter Gordon is the giant in this field and one can easily understand such a characterization only if he/she listens to one of his albums. This debut LP for Gordon on his new label, however, cannot make the listener aware of this man's great talent and potential. It is rather mellow -- does it reflect the fact that Grover Washington Jr. accompanies him on soprano saxophone? -- and not what Gordon usually sounds when live on stage. One should not get discouraged. This whole LP, with such instant hits as "Besame Mucho" and "Sticky Wicket", makes for a highly compatible release. ★★★

BUD POWELL: INNER FIRES. One album I would recommend to all jazz friends is this previously unreleased live performance by "the legendary genius of modern jazz piano, Bud Powell. It was recorded on April 5, 1953 at the Club Kavakos.

The band consists of Bud Powell on piano, Charlie Mingus on bass, and Roy Haynes on drums. Each one of these illustrious performers shines in almost every song in the album. The classis "Salt Peanuts" is an indication of this, as it opens with a drum and a piano intro which establishes the mood of the song until Roy breaks it with an incredible three and a half minute drum solo. There are other instances where Bud Powell really shines as in "Sure Thing", a Gershwin/Kern composition. You should not miss this album, it is one of the best live performances you will ever hear. ★★★★

dr. john plays mac REBENNAC (Attic) This album comes to us through Attic records and it is indeed a wonderful one. Doctor John is one of the most famous and multitalented artists in the field of jazz music. In the past he surprised us with such class hits as "Gris Gris", "Right Place, Wrong Time" and with the New Orleans beboping "Gumbo".

This versatile musician has now come up with an equally surprising album. Solo on his piano The Doctor plays Mac Rebennack, a master of the piano himself, which happens to be Dr. John's real name! As he says, "I've been waiting to make this record for 15 years", and the waiting was worthwhile indeed. It shows the different aspects of his character and talent as an artist, writer, arranger, composer, etc.

The opening song, "Dorothy" is dedicated to hos mother and "Big Mac" is dedicated to his father. The rest of the songs are either some of his compositions or very well performed renditions of past classics. Through these, Dr. John shows what a talented pianist can do with eight keys and should satisfy your musical taste for that kind of music. ★★★½

MIKE RATHERFORD: ACTING VERY STRANGE (WEA) Mike Rutherford has been with Genesis since 1967. In his second solo album, he combines a lot from what he contributed to the band as well as what the band is actually doing now. This album is not really a commercially oriented effort, as Phil Collins' "Face Value" but it might end up being played by every major radio station in Canada. Rutherford shows how versatile he has become over the years by playing guitars and bass as well as doing the lead vocals. However, some people may not find his singing adequate, although he incorporates the use of horns in "Who's Fooling Who" together with the vocals to make the song one of the most memorable in the album. The material here ranges from heave progressive; "Acting Very Strange", "Who's Fooling Who", to funky rhythms; "Couldn't Get Arrested" and mellow like "Hideway".

Featured on this album are: Stuart Copeland on drums, from The Police, and, among others, Daryl Stuermer - Genesis' guitarist in their live . Though not as good as his first solo album, "Smallcreep's Day"--an album worth checking out--this is still good album with very entable performances production. Add it to enesis catalogue.

Misc...by now you probably know that Dire Straits are coming out with their fourth album entitled "Love Over Gold", followed by a new single called "Private Investigation"...Yazoo is now Yaz, some Texan is left with oo and who knows what he will do with it. In the meantime, their new LP is being released in the UK, and is called Upstairs at Eric's.

This is something new to the history of Scarborough College Radio. Every last week of the month, the radio station will be publishing in this column a list of the best albums--recent releases of course--which will be decided mostly by you, the reader of The Underground and listener of your station.

You will be able to check out the best album, according to your opinion, from a list of artists provided in this column. Also, there will be a chance for you to tell us which albums you like outside this list. The results will be published in the following issue and there could be some surprise prizes. So keep your eyes open for further information.

October Special Elections 1982

Following is a list of vacancies for student representatives on Scarborough College Council and its standing committees:

SCARBOROUGH COLLEGE COUNCIL

6 full-time student representatives in HUMANITIES
7 full-time student representatives in SCIENCE
3 full-time student representatives in SOCIAL SCIENCES
6 part-time student representatives from any division

ACADEMIC AFFAIRS COMMITTEE

1 full-time student representative in LIFE SCIENCES
1 full-time student representative from any division

GENERAL POLICY COMMITTEE

1 full-time student representative in LIFE SCIENCES
1 full-time student representative in PHYSICAL SCIENCES
1 part-time student representative from any division

Friday, 1 October 1982 - call for nominations
Monday 11 October 1982 - last day for the filing of nominations
Wednesday & Thursday, 13 & 14 October 1982 - elections, if necessary to Council of student representatives
Thursday, 21 October 1982 - last day for receipt by the Secretary of mail ballots for representatives to committees
Nomination forms available in the Registrar's Office, Student Services and Student Council Offices.

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Zucchini Sticks	Spare Ribs	Fish & Chips
Bobo Balls	Cheese Platter	
Souper Soups	Mama's Special Lasagna	Pizza
Sandwich Selections		Salad Bar

3351 Ell ..nere (2Blks. East of Morningside at Conlins) Formerly Dom's Pizza Place

All You Ever Wanted To Know About Camera Types

By Steve Brown

Many people own cameras, usually of the **instamatic** variety. Instamatics are compact, cheap and easily used because there is nothing to set. Unfortunately, if pictures taken aren't within a certain range of lighting conditions, they do not come out. This is the fault of the camera. Other problems occur because one is usually restricted to using just one of two film types, and pictures rarely seem to have the "snap" and vivid colours that the subject had. This, on the other hand, is as much the fault of the photographer as it is of the camera.

Many people choose to upgrade their camera to a more expensive (and usually more complex) type because they are not getting the quality that they want. Often it is necessary, but they end up with an "overkill" camera. (A camera having more gadgets/features than needed.) This article will attempt to eliminate some of the confusion surrounding the different types of 35mm cameras, so a better choice can be made. This way, a photographer can concentrate more on the picture, and less on the equipment used to take it.

One way to classify 35mm cameras (ie. cameras which use film which is 35mm wide), is by the way that the user sees the subject to be photographed. There are three main types: viewfinders, rangefinders, and SLRs.

The viewfinder is the most simple, optically and mechanically. (Instamatics are of this type.) Viewfinder cameras are characterized by a window, above or beside the picture taking lens, through which one sees the subject. The window is designed to "see" approximately what the picture taking lens "sees". This approximation becomes very inaccurate at close distances, thus, this type of camera can rarely focus under 1.5 meters. The shutter (device that opens and closes, like a door, to allow light to hit the film) has either one fixed speed (eg. 1/60 sec) or may be controlled by an electromechanical light meter. The aperture, or f/stop, (device that regulates the amount of light passing through the lens) may be fixed (eg. f/8), variable (eg. small aperture for "sunny", large aperture for "cloudy"), or may be controlled (usually in tandem with the shutterspeed) with a light meter. Such a light meter automatically sets the correct exposure (amount of light for the film) for a relatively wide range of lighting conditions. The lens of a good quality viewfinder camera is usually glass, having three to four lens elements, which is much superior to the one plastic lens element found in many instamatic cameras. Examples of popular cameras of this type are the Olympus TRIP-35, XA-1, XA-2, and Minolta HiMatic-G. They can take good pictures, with a minimum of effort. Their cost: around $100.

The next more advanced type is the rangefinder camera. They are similar in shutterspeed and aperture control to a viewfinder camera, though they may have controls to set them manually. The lens is often better, having five to seven glass lens elements. Some very expensive rangefinder cameras even have interchangeable optics. The main difference lies in that two windows "see" instead of one. They collect the same image, but from different angles. They take the amount of difference in what they see, and, with a mechanical mechanism, translate this into a lens focus position. In other words, you see two images (usually one blue and one yellow) out of register. When they are moved to be in register, the lens is focussed. This method is exceedingly accurate and fast, even with very little light. Some rangefinders have an "autofocus" feature, where the image comparison and lens adjustment is done electromechanically. A fancy feature, but hardly worth the cost. Popular versions are the Olympus XA, Minolta HiMatic 7S II, HiMatic-F, and Canon Canonet-28 and Canonet GIII-17. With autofocus, the Minolta HiMatic-AF, and Canon AF35M. Cost: $140-$250. Generally, it is in this famly of cameras that you find the autoload, autowind, autoexposure, autofocus, autorewind, autoeverything cameras. The batteries work very hard, the photographer does not.

The most expensive type of camera is the SLR or Single Lens Reflex. It "sees" and photographs through the same lens. This way, the parallax (difference between what you see and what you get) is negligible. The light meter sensor (except in a few cheap models) is behind the lens. This is a very sensible and accurate way of measuring light, because with the different angles of view that interchangeable lenses can allow, ideally the meter should "see" precisely what is being photographed. SLRs can have either manual exposure control, automatic exposure (AE) control, or both. This makes them the most versatile for sports and candid photography. Since there is a great deal of mechanical complexity to SLRs, they are larger than other types of cameras. The description of the operation of SLRs will be covered in a future article. Popular models of SLRs are Olympus OM-1, Pentax MX, Nikon FM, FM2, Canon AT-1 (manual), Minolta XG-A, Pentax MV, Nikon EM (auto only), Olympus OM-2, OM-10, Nikon FE, Pentax ME-super, Minolta XD-11, X-700 (both modes). The cost is $250 and up, depending on the lens that it comes with.

A more expensive or complex camera does not guarantee that you will take good pictures. (This is contrary to a lot of advertising.) A more expensive (or complex) camera simply enables one to have more control in determining exactly what hits the film. What is done with this control is up to the photographer. To take better pictures is much more a matter of improving one's skills, and not necessarily improving one's camera.

Steve Brown is the manager of the SCSC Darkroom. If there are any questions or comments regarding this article, please address them to THE DARKROOM, Room S-204D (within the Radio Station). This article is the "First In A Series" presented by Mr. Brown.

The Gallery

The Gallery is a new section of *The Underground* for displaying work done by Photography Club members, and is brought to you by the SCSC Darkroom.

Photo by: Scott Jarvis
Camera: Konica Autoflex "T"
Lens: 57 mm. f/1.4
Film: FP4 at ASA 125
Exposure: 1/30 f/4

The World According To Garth

University of Toronto

Nominations and Applications are Invited for the Position of

PRESIDENT

The appointee, who must be a Canadian citizen, will be expected to take office on July 1st, 1983. Nominations and applications should be accompanied by a curriculum vitae and submitted as soon as possible, but no later than October 15th, 1982, to:

Dr. John G. Demand, Secretary,
Presidential Search Committee,
Room 106, Simcoe Hall,
University of Toronto,
Toronto M5S 1A1

As you can see from above, the time has come to find a replacement for our beloved President, Ham. Being in just my second year at U of T, I cannot possibly give a full perspective of the term Ham has reigned over us for, but I would like to offer a few suggestions.

You see, I am seriously considering applying for the Presidency. It has been said that you can learn from the mistakes of others, so my platform consists of the following:

1. Ham is concerned about the 60% - 40% enrollment. domination of the Arts and Sciences faculty over the professional faculties. The solution is right before our eyes; we simply blow up 20% of the Arts buildings.
2. Because of the major controversy surrounding the future of the satellite campuses, we simply close down the St. George campus and merge it with Ryerson.

Though they aren't very lengthy, I feel that those two ideas alone will save the university from ruin without raising tuition fees. Any further deficit would be dealt with by selling the bodies of undergraduate arts students to science (no pun intended).

Now that that is all cleared up, I would like to thank personally one Ms. Christina Colalillo for her letter to the editor last week. It seems that Ms. Colalillo is upset about the snide remarks that U of T students constantly make about York University.

This immediately reminded me of a serious problem we have at the university and especially here at Scarborough College. There is, without a doubt, a severe lack of York jokes going around. In fact, except for Rob Russo's editorial two weeks ago, I haven't heard a single York joke this year! I attribute this partially to the fact that the pub is closed and therefore much of the creative instinct of the college. Last week myself and a few of my collegues sat down and tried to come up with a few originals:

Q- What do you call a Yorkie with no brains?
A- Graduated.

Q- Why did they call the university at Keele and Steeles York?
A- The name Ryerson was already taken.

Q- What has eight legs and couldn't catch a cold?
A- The Yeoman receivers.

Q- What do you call bugs that fly into the head of York students?
A- Space invaders.

There was this York student with a pig on a leash walking down the street one day. An interested bystander went up to the pair and said, "Hey, that's pretty neat. Where did you get that?" "At Keele and Steeles" said the pig.

Like it or not, that's the best we could come up with. If you think you can do better, then put your pen where your mouth is. In fact, why don't we call this the First Annual Yorkie Joke Competition? Drop off your entries at Room H-213C; the little cubby-hole next to the H-wing cafeteria. The best of the worst will appear here next week. We'll delay the posting of the best hangover remedies until then as well. Hope to hear from you!

Introducing: *The Acme Harpoon Company*

By Garth Corkill

Second City, watch out! Your first real competition for the best comedy group in Toronto just may have arrived: a brand new five person team called **The Acme Harpoon Company**. If opening night last week was any indication, this young troop will mean many a packed house for **Old Angelo's**. Their combination of fast paced sketches and improvs makes an evening out worthwhile, as well as a little zany.

Based on the old time motto "give the people what they want", the group has written and designed its show with audience participation in mind. According to founder and manager Richard Dumont, "much of our show is taken from previous audiences' suggestions". Well, its nice to hear that some audiences have a sense of humour.

The company began as a dream of Dumont's less than a year ago. He and fellow member Joe Chilco wrote the entire show with a new twist in mind. The two believe that more political satire and more improvisations are the keys to success. Indeed, they may be right. A crowd pleasing sketch involved former Canadian Opera Co. stuntman (among many other credits) Wally Kolodinski. Dressed as Margaret Trudeau, he sang "Kiss Pierre Goodbye" in a voice that was almost appealing: "Canada, he screwed you too!"

The group is not without good looks in the true female department, either. Brunette Lindsay Leese plays an irate nun in one scene. She is scolding one of her students, played by Dumont, for trying to organize a puberty party: 'come if you can'. In another sketch she proclaims, "So you're from Scarborough eh? When did you lose your accent?"

The 'blond haired beauty' role is filled by Deborah Jarvis, formerly of the Toronto Truck Company's **The Mousetrap**, destined to run in Toronto until we're all old and grey. Jarvis is rather delightful, playing a sexually aggrevated substitute school teacher, set free by her interest in fractions. If fractions can do that to her, think what first year calculus could do! The 'silly' evening program says that for Deborah "cheap booze, shallow relationships and fun parties have made up for any disappointments along the way." It is sad but true: Deborah and I were made for each other, but just for one night.

The show itself runs like a television series without the commercials. The ending of one skit means the immediate beginning to another. This fast pace provides for two welcome intermissions which gives the audience time to relax. "In a fast pace such as we have, the actor's timing must be right on, or the sketch, funny or not, will go over like a lead balloon". The balloon situation evaded the group on opening night, fortunately, and the audience, filled with the city's top critics, went home with sore bellies.

One thing that befuddles me is where the heck they came up with a name like **The Acme Harpoon Company**. "It's simple", Dumont explained, "the name 'The Beatles' was already taken". With experience in Second City's Touring Company, Dumont's development has seen him span the continent; from UCLA to Ryerson (but we won't hold that against him). Dumont sees the future with a confident tone, "We're young and we're hungry" he said. It's a good job that they've stayed away from the Scarborough College cafeteria.

On the weeknight performances, the group takes suggestions from the audience. Taking places, situations, objects, book titles, etc. they try and make the topic funny. Last Wednesday saw them take a bedroom in Etobicoke, a street corner in Scarborough, and the top of the CN tower to turn them into humorous scenes. "In this kind of improvisation, anything can happen" said Dumont. Believe me, it did.

The group has the pleasure of being directed by Allan Guttman. Guttman brings with him the experience as Second City's director (and teacher at the workshop, and writer, etc.) and other credits including an Actra Award nomination. Pianist (say that three times fast) Liz Acker keeps the background filled with music while Dino Ventressca ("actually born and raised in captivity") has the ulcer-producing job of stage manager.

The show is now playing at Old Angelo's, 45 Elm Street, which is the second street on the left, off Yonge north of Dundas. Tickets are $7 weekdays, $8 weekends. For reservations phone 597-0155.

L. to R.: Deborah Jarvis, Richard Dumont, Walter Kolodinski, Lindsay Leese and Joseph Chilco

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Tull At The Gardens

By Jon Rose

Thursday night belonged to Ian Anderson. The "demented ballerina", as one Toronto Critic calls him, was at his eccentric best.

Though Jethro Tull has gone through some major personnel changes, the driving force and theme of their music hasn't changed much. The leader for over the past decade has been flutist extrordinaire, Ian Anderson who proved to an exuberent Toronto crowd that he indeed wasn't "Too Old to Rock and Roll" as one of his songs exclaims.

He played a tight ninety minutes of sheer energy during which time he performed both new and old work. And perform he did. He danced about the stage, conducted the band and led the audience. All of which added to the complete dimension of Anderson's uniqueness as a musician. His first song "Something's On the Move" set the tone of the evening with the audience more than anxious to hear Jethro Tull. The warm up band, Manequin had some potential but they tended to overplay which hid what talent they did have.

The first half of the concert Tull played much of their newer material which was warmly received. The audience, though, many of whom looked like remnants from the sixties, clearly were waiting for some of their older material. In spite of their newness, the band played Anderson's old music like the Jethro Tull of the past. Though they all had their moments, the band let Ian Anderson shine and didn't overshadow him but rather complemented his style.

Ian Anderson of Jethro Tull

Anderson's voice was surprisingly good. His clarity, depth and smoothness showed no signs of diminishing through age. Despite his long tenure in music, Anderson had all the vitality and freshness of a new artist and had complete control over his voice.

The highlight of the evening, as expected, occured when they played "Aqualung". Again, Anderson's voice was steady and unwavering which helped to compensate for the terrible acoustics in the Gardens. Unfortunately Anderson didn't treat the crowd to one of his famous flute solos but we did manage to get a chance to hear a fantastic mandolin solo which was reminiscent of something from the Middle Ages. Longtime crony and band member, Martin Barre, showed himself to be an artist in his own right with the melodic and light mandolin solo.

There were only two disappointments of the night. The first, Anderson's older work. The other, that they only played one encore. Other than that, Jethro Tull was everything people had come to see--great music and Ian Anderson at his very best.

continued from page 4

memo, said the jock strap quesiton is raised annually by women who rent the strip and wonder why men get more for their money.

Women have been paying to support men all these years," said Chutka.

Bureaucracy:

OOPS! You Weren't Supposed To Register

VICTORIA (CUP) The plug has been pulled on about 30 computer science students at the University of Victoria who were "deregistered" because of a goof recently uncovered by the department.

The computer science department requires that students below a B-minus average do not enrol in second year classes. The 30 students involved apparently did not meet the requirement, but were registered regardless.

Department chair John Muziv is at a loss to explain why the students were admitted in the first place. "I don't know how this happened," he said.

Students who arrive for class will be asked to leave the course or 'deregister', said Muziv.

Meanwhile, at the University of British Columbia, computer science students are being put on a waiting list for classes because the department is enforcing stringent entrance requirements without warning. Apparently, programs previously scheduled for their time slots are no longer available for some students.

Heat Wave in R-Wing

By Rob Russo

If the Phys. Ed Center has been suffering from declining interests in the saunas the past few weeks the answer may be found in the R-Wing.

Ever since the construction of the library, students and professors have been complaining about the heat and stuffiness of the classrooms in the R-Wing, but according to Tom Poppleton, Assistant Manager of Physical Services, this should be corrected soon.

"Some equipment that we ordered from the States didn't match up and work was further slowed down by strikes we had earlier" said Poppleton. He explained the problem as being the air flow from the library and that of the R-Wing coming together, bringing circulation to a standstill.

The temperature was 31 degrees (C) in the library last week and according to Poppleton "some of the professors were complaining" but they have resigned themselves to waiting for the problem to be corrected. It should be rectified within the next week.

continued from page 1

As yet it is too early to distinguish any particular trends with regards to which groups are failing the test. When more information becomes available it will be interesting to see if there are any particular areas of high schools that consistently produce students who do not do well on the test. As might be expected the majority of students who fail or have difficulty with the test are ESL (English as a Second Language) students.

Even though the English Proficiency Test has been administered for only three years, the level of competence has seen improvement. Adele Fisher claims that the improvement has been most apparent in organizational skills, while the grammar has only slightly improved. This, she feels, is because of better preparation at the high school level. Mr. H. F. Gyde, Vice-Principal at Laurier Collegiate Institute in Scarborough, claims that five years ago the high schools undertook a change in emphasis. This change demanded that all teachers, and not only English teachers should be reponsible for correction and teaching of grammar. This new policy was accomplished three years ago, and may be responsible for the improvement in the level of competence demonstrated in the English Proficiency Test this year. Most high schools now have a remedial reading programme, and there appears to be a trend in the high school system towards a more mechanistic approach to learning.

Rob's Ravings

By Rob Russo

Being a journalist (if I'm not being too pretentious) can be a rather intriguing experience at times with both benefits and drawbacks. If you are a decent human being people will talk to you, tell you their problems and how they would like to change the world. However, if you call someone up wishing to enquire about the number of garbonzo beans in the stew and say you are with the school paper, they automatically assume that there is something sinister about your query and they become quite formal and guarded believing that the number of garbonzo beans in the stew could uncover some horrendous scandal.

Though it is true that we don't wear pork-pie hats with a card reading 'Press' stuck to the front supplemented by a mangled stogie sticking out of our mouths, it is not as if we are incognito around the school. So, why are people so surprised and why so suspicious?

I believe it has something to do with the perceived power of the press and the abuse of that power. Being the type of guy that would have sand kicked in his face at the beach I have learned that the printed word has more strength than even those guys with the rippling earlobes down in the Phys. Ed. Center.

In this space, a couple of weeks ago, I made a few comments in jest about the sexual prowess of engineers and the academic standards at York. The result was a slew of York jokes and a call from an engineering student who said I would soon be kidnapped, taken to some bustling metropolis like Darymple, Ontario, stripped of my clothes and dumped on the roadside to make my own way back.

I suppose the point of all this is to say that this paper, like all other forms of media, should not be seen as a threat to anyone and if there's something in it that displeases you, then don't mutter about 'that rag' or threaten to kidnap me (would anyone notice? or care?!) write a letter to the Editor, or better still come on in and write something yourself, but leave your pork-pie hat and tattered trench coat at home.

THE SCARBOROUGH COLLEGE PRESS

(Publisher of The Underground*)*

WANTS YOU ON ITS BOARD OF DIRECTORS

We have the following vacancies:

a) two full-time students, elected by the full-time students,
b) one part-time student, elected by the part-time students
c) one alumni or faculty member, chosen by the Board of Directors
d) two UNDERGROUND staff members, elected by the UNDERGROUND staff

Nomination forms, copies of the constitution and any further information is available from THE UNDERGROUND office, room H-213C, 284-3147.

Nominations open September 28 and close October 13, 1982.

The election will be held on October 20, 1982.

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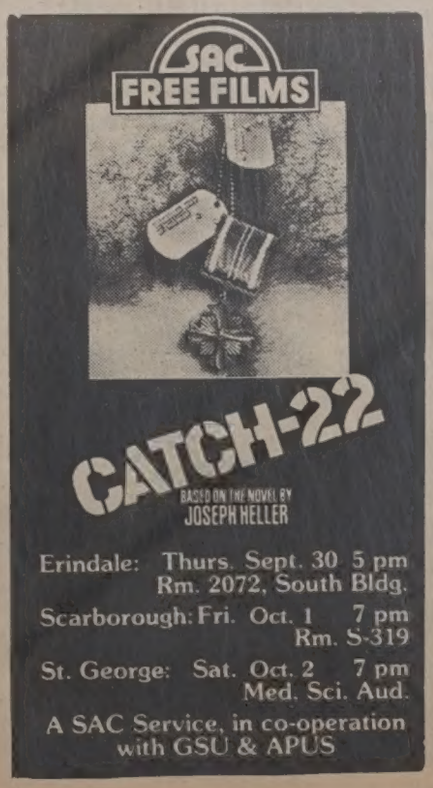

SPORTS

Scarborough Falters

By Paul Burke

Scarborough College started the 1982 soccer season on a dismal note. On Thursday, September 23rd they had the perfect opportunity to start with a bang. Instead Senior Engineers stole their thunder and they went out with a whimper losing 3-2.

The game was dominated for the most part by Scarborough. However, they failed to capitalize on numerous offensive opportunities. To make matters worse the defense, though adequate and showing flashes of dominance, was hardly overpowering.

Efficiency and firmness for defence

To play successful soccer the defence must be thorough: efficiency and firmness are pivotal prerequisites. The midfield must be tireless and must make accurate and sensible passes. The midfield must control the tempos of the game. The strikers have the clearest objective; score goals. All these executions must be consistent.

Scarborough executed about sixty per cent of the time. That will not be good enough. Most teams get pumped up to play Scarborough. The game started out well enough with Rick Harrison bagging the first goal of the season for Scarborough. This resulted from a nifty three-way play between Steve Macaulay, Dennis Dillon and Richard Nuemann. Although the finishing was not a pleasant sight, the play resulted in a goal-mouth scramble and Harrison found the net. About five minutes later Engineers tallied to even the score off a corner kick. This too was a result of a scramble. Scarborough failed to clear the ball initially then panicked.

Frustration is not turning dominance to goals

One of the most frustrating situations in soccer is outplaying a side skill-wise but not being able to turn this dominance into goals. Such as the game for Scarborough on Thursday.

Terry Mills showed excellent skill on the ball but his inability to anticipate Engineers' furious tackling killed many a beautiful play which he started.

Dillon was once again his tireless and effective self. The old dog still has the juice. One hopes his example on the field will rub off on the younger fellows.

Having said all that it should be emphasized that Scarborough should have won the game. Engineers scored again off a penalty shot. It was one of those plays where no one was to blame. An Engineers player miskicked the ball and a Scarborough defender misjudged its bounce handling it in the process. A rousing pep talk at half time by Scarborough's coach seemed to have worked. The boys came out shooting. Time after time the strikers hit wide or high from ridiculously close range. Scarborough took seven consecutive shots on goal with Engineers taking none. Finally the pressure produced a direct free kick for handling.

Harrison pumped a bullet into the top left corner. Scarborough seemed to have lifted their spirits with this goal. It was not to be, however, as the defence was caught napping with about ten minutes to go. Goalkeeper Rob McPherson found himself on the receiving end of a two-man Engineers breakaway. After making a superb diving stop on the initial shot, McPherson was handcuffed on the rebound. The game thus continued with Scarborough trying to play catch-up soccer but lack of finish and inaccuracy proved to be a greater factor than Engineers.

For the next game against Erindale on Friday, October 1st one can only hope that the lads from the East will find their scoring touch and richly deserved win. One game does not a season make!

Special mention:
Mike Thompson
Dennis Dillon
Fraser Base
Kevin Fava

Sports Quiz

In order to keep your mind off the money you'd be losing betting the NFL games, we proudly present the first in our weekly sports quiz'zs (quaz??). Since the Pennant races are down to the wire, and the Expo's have pulled their usual October choke, this week's quiz will concentrate on baseball. The kind folks at Orphan Annie's have donated a large pizza to the person who gets the most answers right (nobody will get them all, that's for sure!) Deposit your entries either in *The Underground* office (beside the H-Wing caf) or in the box in The Pub (if it ever opens). Any suggestions for future quiz's on any other sport (except cricket!) can also be deposited in the same locations.
Here Goes!

1. Which league has won more World Series'? **(1)**
2. What year was the first World Series played in? What two teams participated? **(3)**
3. Who pitched the first World Series perfect game? (Bonus point if you know the year) **(1 plus 1)**
4. What team did the Miracle Mets beat in the 1969 World Series? **(1)**
5. Baseball has long been a source of inspiration through famous quotes. Name the author of each of these famous lines. **(3)**
i) "It ain't over till its over"
ii) "Nice guys finish last"
iii) Today, I feel I'm the luckiest man on the face of the earth" (Hint: Gary Cooper!)

6. Who threw Hank Aaron his 715th home run? **(1)**
7. Name the first player to hit a home run as a designated hitter? **(1)**
a) Bob Watson
b) Orlando Cepeda
c) Reggie Jackson
d) Tony Oliva
e) Rod Carew
8. Joe DiMaggio hit safely in _____ consecutive games. **(1)**
9. We all know that Jackie Robinson was the first black player in the major leagues. Who, however, was the first black to play in the American League? **(1)**
10. EASY ONE. Who invented the basket catch? **(1)**

Total 15.

Intra-mural Player Of The Week Award Established

The sports department at *The Underground*, in cooperation with Orphan Annies are proud to announce the establishment of our INTRAMURAL PLAYER OF THE WEEK AWARD. The winner of this award will be treated to dinner for two at Orphan Annies.

The winner will be chosen on a number of points of merit, including (i) how far one has to travel to play in an intramural game, (ii) how many hours waited after their 9:00 am class, (iii) how muddy one gets in their particular game, as well as the obvious bribes to the Sports department. The only factor not taken into account will be talent. Watch for this award starting next week.

Golf Tournament A Success

Underground Photo by: Hugh McLean

By Mike Stoikopoulos

On Friday, September 24, about 75 brave Scarberians battled both the weather and the challenges of West Hill Golf Club's 'only' nine to participate in the Annual Labatts SCAA Coed Golf Classic.

With the tournament scheduled to start at 12 noon, organizers feared that the rain which they had promised would not materialize. The sky was cloudy enough, but none of the wet stuff had fallen, and talk of a tournament postponement swept through the Golf Club. About fifteen minutes prior to the scheduled start time, however, the hoped-for rains started and a cheer went over the crowd. (After all, what's golfing without that drowned rat feeling?)

The course had been excellently groomed over the past week in hopes of a tournament record. The first foursome of the day set the tone for the rest of the event, however, when three of the first four tee shots found their way into the pond, just a few short yards from the tee. Trying to recover the balls from the "Black Lagoon" was an almost impossible task.

As the tournament progressed, it became ever more clear that golf scores were to take a back seat to finishing one's beer. Some golfers even went as far as intentionally hitting their shots into the trees in order to "let nature take is course." Orderly foursomes which had started the day in a serious golfing mood quickly deteriorated into groups of six to eight people just standing around with seemingly no interest in their scores. (A Chuga-Wuga on the fifth tee signalled the final demise).

Once all the scorecards were turned in (including one which measured the player's handicap by the number of beers they drank), the scene altered to Orphan Annie's for the customary Apres Golf Activities. (Special thanks to Orphan Annie's management and staff for the afternoon).

SCAA President Steve Howlett presented the awards which included caps, t-shirts, and beer mugs all courtesy of Labatts, who had sponsored the event. The SCAA also presented each participant with a complimentary beer and arranged for special prices for pizza. (AND free bread sticks).

The first award went for the Secret Score. Amid slightly suspect circumstances, Andrea McCullaugh with a score of 65 was awarded the prize. The next award was for Low Male Score. Tony LeBlank, wearing a "Bayview Golf and Country Club" sweater to avoid suspicion, fired a 37 to take the honour. Topping the LPGA list was Lynn Adams whose 9 hole total of 43 sent many a male golfer looking for a place to hide.

The Co-ed team title went to Sue Bryson and Craig Hunter who combined for an 89.

The most coveted award, that of Most Honest Golfer, was the last one to be presented. With a scorching 88, Catherine Hancock proudly accepted the award commenting that if she hadn't made that one put, she could have tied with Bryson and Hunter.

Special mention must go to official scorer Karen McDonald and the rest of the SCAA crew for keeping their heads above water. President Steve Howlett was quite please with the turnout and hoped that the same kind of support would be shown at the SCAA Corn Roast, Thursday, September 30th at 4:15pm.

YUKON JACK ATTACK #4.

The Frost Bite.

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Closing date of competition 83-4000: Wednesday, 13 October 1982.

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Date limite du concours 83-4000 : le mercredi 13 octobre 1982.

Date de l'examen de connaissances techniques en gestion des finances : le lundi 18 octobre 1982 à 19:00.

Les candidats désirant subir cet examen devront s'inscrire auprès de leur bureau de placement.

La Fonction publique du Canada offre des chances égales à tous.

Canada

Education is what survives when what has been learnt has been forgotten. **B.F. Skinner**

information page

The Pub Re-opens Wednesday!

You must have an Orientation Hat or T-shirt to get in

Meetings:

SCSC Council 13 October 14 at 7:00 pm (Council Chambers - 4th floor S-wing) All students are welcome to attend.

Services:

★ **5 cent** photocopying is available near the Post Office and the Pinball Room
★ SCSC Pinball Room (R-2033)
★ SCSC Typing Room (L-201 - near the library)

Views:

★ Any student interested in assisting in the work of the SCSC should write, call or drop by the SCSC offices anytime and ask for David Fulford, SCSC President
★ Last chance for students to speak out on the idea of a non-denominational chapel

Notes:

★ **LAST CHANCE** for all Academic and Cultural Clubs to apply for Project Funding Submissions must be in by October 8th, and should be addressed to Michelle Dadd (Academic Affairs) or Sandy McLean (Cultural Affairs)
★ Anyone wishing to claim anything from the lost & found please notify SCSC
★ Applications are now being accepted for the position of editor of *Scarborough Fair*. Please submit resumes by October 4th to the SCSC offices.
★ **SCSC BY-ELECTIONS** positions available: 3 first year reps, 1 second year rep and 1 part-time Vice-President. Nomination period Sept. 22 - Oct. 8. Election day is Oct. 20th. Election rules and nomination forms available at the SCSC offices R-3042.
★ Applications are still being accepted for pub employment.

Coming Events:

★ Oktoberfest trip to Kitchener: Oct. 8th, tickets and information available at R-3042
★ **BELINDA METZ - CRAVEN 'A' COLLEGE UNIVERSITY TOUR OCTOBER 15th,** the Meeting Place.
★ End of term dance - November 19th.

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